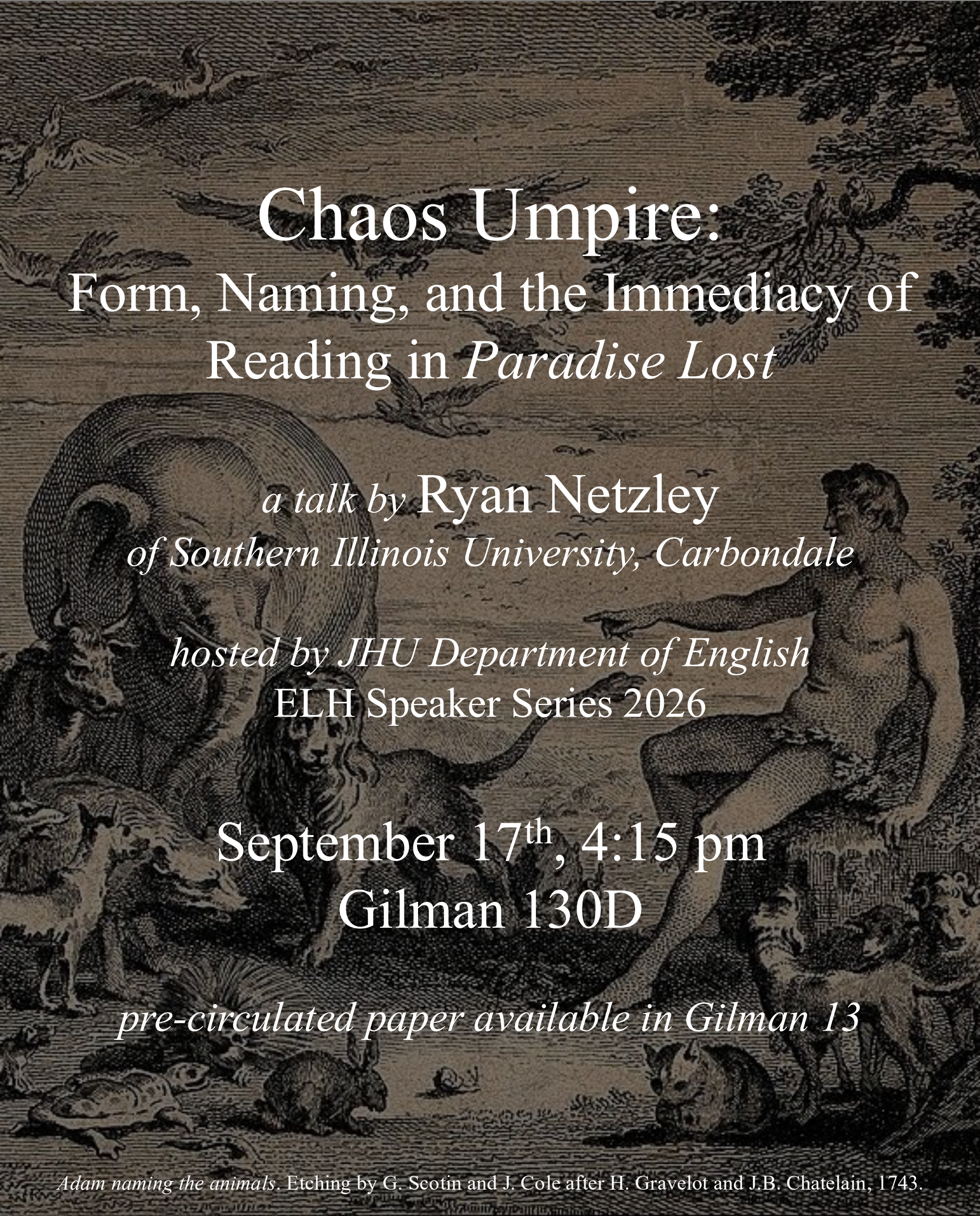


The background of the poster is a detailed etching from 1743, depicting Adam in the Garden of Eden. Adam is seated on the right, pointing towards a large animal, likely a lion, which is the focus of his naming. Various other animals, including birds, a dog, a cat, a rabbit, and a turtle, are scattered around the scene. The etching is in a classic, detailed style with fine lines and cross-hatching.

Chaos Umpire: Form, Naming, and the Immediacy of Reading in *Paradise Lost*

a talk by **Ryan Netzley**
of Southern Illinois University, Carbondale

hosted by JHU Department of English
ELH Speaker Series 2026

September 17th, 4:15 pm
Gilman 130D

pre-circulated paper available in Gilman 13